

## EPISODE OUTLINE - THE LEMONADE STAND

Principal Characters:	Supporting Characters:	Extras:
All	Roller Skater Little Schemee Jake Scoop Midge Smoot	3 of Midge's friends  Satisfied Customer

SOCIAL THEME: Honesty is the best policy.

STATION EVENT: Kids open lemonade stand and Schemer takes over.

THOMAS EPISODES: "The Break Van" and "The Deputation"

PUPPET SONG: "Erie Canal"

PICTURE MACHINE SONG: Stay True to Your Dream

ACQUIRED FOOTAGE: TBD

CREATIVE PLAY: Roller skating and making lemonade

BILLY STORY: Learning How to Engineer The Rainbow Sun.

RESOLUTION: Kids learn that you can be honest and still achieve your goal. *best achieve your goal by being honest*

STORY OUTLINE: A Roller Skater arrives at the station, tired and thirsty. He is roller skating across Indian Valley to raise money for charity and reels off all the towns he's passed through. The kids are impressed by his skating abilities, and the fact that he's doing a good deed, or as he puts it, "living out his dream."

The kids decide they would like to buy some roller skates, but they don't have enough money. Recalling that the skater was thirsty, they get the idea to open a lemonade and cookie stand in the station. Now they, too, have their dream to achieve.

Puppet song: "Erie Canal".

Fade up on the constructed stand, with a Satisfied Customer paying them for his lemonade as he dashes off to catch a train. Schemer sees the transaction and proposes a friendly merger between them and his arcade business. He explains that it will be a way for them to make more money, and they agree to do it. Schemer leaves to recruit his new management team to assist with the lemonade stand.

Mr. Conductor arrives and complements the kids on their stand. He drinks a glass of lemonade through a straw and drains the glass. The kids say that business will improve with Schemer's involvement. But Mr. Conductor is cautious, and encourages them to watch a picture machine song about holding on to your dream against all odds.

PICTURE MACHINE SONG: "Stay True to Your Dream."

After the song Schemer returns with his nephew, Little Schemee. He installs Little Schemee as co-manager to look after his interests at the stand. Little Schemee quickly makes some changes at the stand: he waters down the lemonade; he makes the cookies taste so awful that no one will eat them after they purchase them, and so he can resell the cookie; and he raises the prices on everything. He also begins using lines like "You touch it, you bought it."

\*

The kids have their doubts about his plans, but when the earlier Satisfied Customer returns, buys more lemonade and a cookie -- which he can't drink or eat because it tastes so bad--the kids see the logic of Little Schemee's plan. Furthermore, when the Satisfied Customer complains, Little Schemee takes him on. Schemer himself gets involved and tastes the cookie, just to prove it's all right. Schemer can barely get it down, but instead of being angry at Little Schemee he complements him and only adds that the cookie needs to taste a little worse to really be effective.

The kids are now in full support of Little Schemee and Schemer. While Little Schemee steps out, Mr. Conductor appears and tells a cautionary TTE story: "The Break Van."

Little Schemee returns, just in time to sell Midge Smoot a large order of lemonade and cookies for her "famous" garden party. This is followed by Stacy and Billy coming over to complement the kids and buy some drinks and cookies for themselves. Knowing how awful the lemonade and cookies are, the kids try to discourage Billy and Stacy from having any. But they drink and eat it anyhow. When the kids see their reactions to the awful stuff, and see how they're trying to hide their true feelings, the kids realize the error of their ways and try to get Little Schemee to change the stand back to the way it was. feel  
advised

But Schemer enters with a huge new sign for the stand. Unless the kids are ready to reimburse him for the sign, they can't have any say in how the stand is being operated. In fact, they're a drag on the business and Schemer forces them out in a "hostile



take over." Little Schemee caustically gives them the left over lemons: since he's now using food coloring he doesn't need real lemons anymore. As the kids trudge off, Little Schemee hangs an "Under New Management" sign in front of the stand, and he and Schemer give each other a high five.

\*

The kids are conflicted: they did the right thing, but they've lost their lemonade stand. Billy tells them that Little Schemee and Schemer may have actually done them a favor: by sticking to their dream/goal, they can start over again and do an even better job this time around.

This leads into a story about an engineer who dreamed of driving the fastest passenger train on the line, The Rainbow Sun. The first time he tried it he was late and it was his fault, and he could have lied about falling behind and blamed someone else. But honesty is the best policy, and he told the train dispatcher the truth. He learned from the experience, and the second time he got it right, and he's been driving it ever since.

Kara observes that Billy drives The Rainbow Sun, and realizes the story is really about him.

The kids agree with Billy, honesty is the best policy, but they feel they don't have anything to work with. Back on the main set, Stacy points out that they still have some lemons. She and the kids make more lemonade and use the rinds to make cookies and/or pies and preserves. Stacy shows how the seeds could be planted, or even used to make musical rattles or jewelry.

Finally, Mr. Conductor returns and says how good it is to see everyone pulling together. He knows things will turn out all right for the kids, just like it did for Donald and Douglas. This leads into the TTE story: "The Deputation".

After the story, Jake Scoop breathlessly enters to tell Schemer and his nephew that the garden party was a huge flop, and Midge Smoot blames them. He wants to hear Schemer's comment for the record on this fast breaking story. At that moment Midge returns with three of her friends, who begin to picket the lemonade stand.

Schemer immediately blames Little Schemee for this disaster and hands the stand back to the kids. The Roller Skater returns, having fallen short of his goal. The kids give him some of the fresh cookies and lemonade they made with Stacy, and tell him if he delivers it quickly to Midge maybe she and her friends will contribute to his charity.

Time passes.

stretch

They have learned what not to do sometimes have forgotten them

Also they see that people will stay away from Schemer's lemonade stand and ask for their money back

and ask for their money back

The skater returns. The plan worked, and now he's reached his goal. He also has some money from Midge for the fresh cookies and lemonade as a "token of her appreciation." When the kids count up the money they have enough to buy the skates, and now they truly know that honesty is the best policy.



# E-ri-e Canal

94

We were for - ty miles from Al - ba - ny, For - get it I nev -

shall. What a ter - ri - ble storm we had one night On the E - ri - e Ca - n

*Chorus* Oh, the E - ri - e was a - ris - in', And the gin was a - get -

low. And I scarce - ly think we'll get a drink ti

get to Buf - fa - lo - o - o, Till we get to Buf - fa - lo.

We were loaded down with barley,  
We were chock full up on rye,  
And the captain he looked down at me  
With his God damn' wicked eye.

The captain he came up on deck  
With a spyglass in his hand.  
And the fog it was so gosh-darn thick,  
That he could not spy the land.

Two days out of Syracuse  
Our vessel struck a shoal,  
And we like to all been drowned  
On a chunk o' Lackawanna coal.

Our cook she was a grand old gal,  
She wore a ragged dress.  
We hoisted her upon a pole  
As a signal of distress.

The captain, he got married,  
And the cook, she went to jail.  
And I'm the only son of a gun  
That's left to tell the tale.

SHINING TIME STATION

"THE LEMONADE STAND"

BY

WILSON CONEYBEARE

REVISED FIRST DRAFT  
JUNE 11, 1991

SCENE 1:  
(MAINSET)

(KARA, VICKIE, AND DAN ARE SEATED  
ON UPSTAGE STEPS. THREE IN A ROW,  
CHINS IN HANDS, LOOKING VERY BORED.  
FINALLY KARA SNAPS HER FINGERS)

Kara:

33333 ?  
I know! We could go into  
Snarlyville and watch  
Rupert the dog catcher  
being chased around by  
the cats and dogs!

Vickie:

We did that Monday. We  
could go to Wobble Field  
Airport and see if  
they've gotten any of the  
airplanes off the ground  
yet.

Kara and Dan:

We did that <sup>yesterday</sup> ~~last week~~.

(IN BG BEHIND THEM, A MAN SEEMS TO  
FLOAT BY)

Kara:

Nothing exciting ever  
happens.

Dan:

Yeah, nothing -- Did you  
see something?

(MAN GLIDES BY AGAIN, THE OTHER WAY)

Vickie:

See what?

Dan:

Nothing, I just thought I  
saw a man floating by.



SCENE 1 (CONTD)

Vickie:

Oh come on, that's crazy.  
I know! We could --

Skater:

Heads up!

(THEY LOOK UP JUST IN TIME TO SEE  
MIDDLE-AGED MAN IN ROLLER SKATES  
AND SKATING GEAR PINWHEELING TOWARD  
THEM, OUT OF CONTROL. THEY SCATTER  
AND HE COMES FLYING DOWN STEPS TO  
CRASH LAND CENTER. THEY RUSH TO  
HIM. HE CHEERFULLY SITS UP)

Skater (Artie):

As you can see, stopping  
is my problem.

Vickie:

Gee mister, are you all  
right?

Artie:

Fit as a fiddle and ready  
for more! You wouldn't  
happen to have a glass of  
water, would you? I've  
come all the way from  
Chubby-Corners and I'm a  
little parched.

*Dry Gulch ?*

Kara:

Sure thing!

(SHE GOES OFF)

Artie:

Let me introduce myself,  
Artie Carlton Mothnail  
Fitch. But you can call me  
Artie.

SCENE 1 (CONTD)

Dan:

Gee, Artie, Chubby-Corners  
to here...that's a lot of  
skating to do.

*Any Guld*

Artie:

But it's got to be done!  
You see, I'm raising  
money for charity. If I  
get to Doodlehaven today,  
my sponsors will pay for  
the new children's  
playground.

Kids:

Wow, that's great! Cool!

ARTIE:

(ACCEPTS WATER FROM KARA)

Yes, it does make <sup>a person</sup> one  
feel good to help people  
so that -- well, just so  
that you can help people!

(DOWNS WATER)

Well, got to roll if I'm  
going to make it to  
Doodlehaven! I can't  
thank you enough for the  
water!

(HE MANAGES TO ROLL AWAY)

DAN:

That's what we need!  
Roller Skates.

Kara:

Where would we get money  
for roller skates?

(SPFX: MR. C APPEARS)

SCENE 1 (CONTD)

Mr. C (O.S.):

If I may make a  
suggestion--

(KIDS TURN. THERE'S MR. C)

Mr. C:

*an excellent*  
-- ~~the usual~~ way to  
gather funds is often to  
work at something that *offer something that*  
benefits everyone. *others need*

Kara:

Yeah, but Mr. Conductor,  
what could we do?

(STACY PASSES THROUGH, FANNING  
HERSELF)

Stacy:

Hi, guys. Boy, is it hot  
out there. I could use  
something cold to drink.

(KIDS LOOK AT ONE ANOTHER, SAME  
IDEA AT THE SAME TIME)

(FLIP TO:)



SCENE 2:  
(MAINSET)

(A SIGN READING "LEMONADE AND  
COOKIES = 5 CENTS")

(PULLING BACK WE SEE THE KIDS HAVE  
BUILT A LEMONADE STAND AND ARE  
PREPARING TO HAMMER SIGN INTO  
PLACE. BILLY IS WATCHING)

Billy:

"Lemonade and cookies,  
five cents." Yep, I think  
it's just right. You have  
something you want, and  
you're doing something  
about it.

*You want something  
and you're doing something  
about it* }

Vickie:

Yeah, but we need  
customers if we going  
to buy roller skates.

Billy:

Oh, I wouldn't worry  
about that. If you stick  
to your dreams, things  
usually have a way of  
working out in time.

*plan* (dreams sounds too lofty  
for this plan)

(AN ATTRACTIVE, PERHAPS TOO WELL  
DRESSED MID-TWENTIES DEBUTANTE  
ENTERS. BILLY SEES HER LOOKING  
AROUND, WHISPERS TO THE KIDS BEFORE  
LEAVING)

--and something tells me  
the time is right now.

CUSTOMER:

Oh, what a dusty, tacky  
old day. It's tres hot  
out there! Oh! Lemonade  
and cookies! How much?

VICKIE:

Five cents, miss.

SCENE 2 (CONTD)

CUSTOMER:

Well that's okay! Daddy  
can't complain about me  
spending that kind of  
money.

(BITES INTO COOKIE, IN BG WE SEE  
SCHEMER ENTER. HE SEES THIS)

quelle surprise!  
Scrumptious. I actually  
spent a nickel wisely.

(HANDS OVER NICKEL. SCHEMER RUSHES  
TO SEE NICKEL. HE REACTS AS IF IN  
UTTER AGONY. SOMEONE ELSE IS MAKING  
MONEY!)

Well, I'll just have to  
drop in again.  
Arivederci. children!

*Au revoir*

(SHE EXITS. SCHEMER COMPOSES  
HIMSELF)

KARA:

We did it! We did it! Our  
first sale!

SCHEMER:

Well, well -- let me  
guess: you three have  
gone into business for  
yourselves.

Vickie:

Hi Schemer. We're trying  
to make enough to buy  
roller skates.

SCHEMER:

Wonderful, wonderful.  
Good to see children with  
such cute ideas, with  
such -- Lemme see that  
nickel!

(GRABS NICKEL, BITES IT -- TOO  
HARD-- AND REACTS)

SCENE 2 (CONTD)

SCHEMER: (CONTD)

It's real all right.  
Well, there's only  
one thing I can do!  
Partnership. Fifty-fifty.  
But that's as low as I  
go!

DAN:

Partnership?

Schemer:

Quelle absolutely! What  
if I told you kids that  
the Schemer -- out of the  
goodness of his heart --  
could make you rich? That  
I could increase your  
business ten percent or  
--

(FIGURES IN HIS HEAD)

--twenty times two is  
fifty, carry the four --  
well, a lot!

DAN:

Really?

SCHEMER:

Really?

Vickie:

We-ll...

Schemer:

It's a deal. then! I'll  
be back in two shakes  
with my management team!

*Shake hands as though  
a deal has been sealed*

(HE EXITS, KIDS STARE)

Kara:

His what?



SCENE 2 (CONTD)

(SPFX: MR. C POPS IN)

Mr. C:

I see you've gone into  
business for yourselves!

Vickie:

Hi, Mr. Conductor. Well,  
we were in business for  
ourselves, but now  
Schemer's joined us.

Mr. C:

Uh-oh, I must say I don't  
like the sound of that.  
Sometimes Schemer has a  
way of taking a great  
success and turning it  
into something less than  
a failure.

*too direct?*

(HE PRESENTS NICKEL)

I would like a lemonade  
to drink/ and while I do,  
I'll give you something  
on which to think.

Vickie:

(POURING LEMONADE)

What do you want us to  
think about, Mr.  
Conductor?

Mr. C:

Well, this partnership  
with Schemer just might  
turn out the way things  
did with Donald and  
Douglas and the break  
van.

KARA:

I don't think we know  
that one, Mr, Conductor.

SCENE 2 (CONTD)

MR. C:

You don't? Then what are  
we waiting for?

(BLOWS HIS WHISTLE AND WE GO TO:)

(SPFX: THOMAS INTRO FX)

SCENE 3: (T)

(VT: TTE, "THE BREAK VAN")



SCENE 4:  
(MAINSET)

MR. C:

So, as Donald and Douglas  
learned, sometimes it's  
best just to go about your  
business, and not allow  
oneself to get  
sidetracked by the likes  
of Schemer. And speaking  
of which, if that's who I  
hear/ I believe it's time  
that I should disappear.

*to direct*

(SPFX: MR. C POPS OFF)

(SCHEMER ENTERS STANDS ON STEPS -  
BIG PRESENTATION)

Schemer:

Kara, Dan, Vickie... may  
I present our new  
management team. My  
nephew, Little Scheme!

(SCHEMEE STEPS OUT, A SHORTER AND  
SLIGHTLY MORE AGGRESSIVE VERSION OF  
SCHEMER, RIGHT DOWN TO THE CLOTHES  
AND HAIR LICK, HE CARRIES A  
BRIEFCASE)

Scheme:

Hi kids! Great to know ya!

(HE PUSHES PAST THEM, PUTS DOWN  
BRIEFCASE, OPENS IT, REMOVES  
CLIPBOARD. HE CIRCLES THE STAND,  
WRITING)

SCHEMEE:

First thing first: we  
raise prices. Lemonade  
skyrockets to five cents  
a glass and we raise  
cookies to five and half  
cents each.

Vickie:

But there's no such thing  
as five and a half cents.

SCENE 4 (CONTD)

Schemee:

Okay, twist my arm! We'll  
make it six cents! Now  
lemme do a little test-  
er-rooni.

(TAKES A DRINK OF LEMONADE, CONSIDERS  
IT, CHOKES)

Quick! Give me a cookie!

(HE'S HANDED A COOKIE, TAKES A BITE  
ALMOST CHOKES AGAIN)

Vickie:

What's the matter,  
Schemee?

Schemee:

Matter? Ugh! The matter  
is that everything tastes  
good!

(KIDS LOOK AT ONE ANOTHER, TOTALLY  
BEWILDERED SCHEMER PULLS THEM  
TOGETHER, PUTS HIS ARM AROUND  
THEM; A PALSY- WALSY FOOTBALL COUCH  
ATTITUDE)

Schemee: (CONTD)

Kids kids kids. Let's  
face it. If we serve good  
tasting cookies, then  
people eat them. But if  
we sell bad tasting  
cookies, then they only  
eat half, we grind up the  
rest into little pieces,  
and sell cookie bits!

Schemer:

I love this kid!

Schemee:

And hey? let's ~~try and~~  
put more water ~~in the~~  
lemonade, shall we?

*add*  
We can sell twice as many  
glasses with the lemonade if we  
just fill up the other half of the glass with water

SCENE 4 (CONTD)

Schemer:

I don't know where he  
gets it, I really don't.  
You kids listen to  
Schemee now, because his  
ideas are --

(A SMALL TEAR, HE WIPES IT AWAY)

Well, they're beautiful!

(OVERCOME WITH EMOTION, SCHEMER  
RUSHES OFF. SCHEMEE TURNS BACK TO  
KIDS)

Schemee:

Okay, some rules for  
customers: Everyone  
repeat after me: "You  
touch it, you bought it!"

(KIDS LOOK AT ONE ANOTHER  
UNCERTAINLY REPEAT DESULTORILY)

KIDS:

You touch it, you bought  
it...

(AND WE FLIP TO:)

SCENE 5:  
(MAINSET)

(CLOSE ON SIGNS AT LEMONADE STAND.  
"POSITIVELY NO CREDIT!" "LEMONADE  
AND TWO COOKIES = 10 CENTS" "YOU  
TOUCH IT, YOU BOUGHT IT!" "COOKIES  
MAKE YOU STRONG")

? > thought cookies were  
6¢ each?

(PULL BACK TO REVEAL KARA AND  
VICKIE POURING WATER INTO LEMONADE  
JUG)

Kara:

You know, Vickie, I'm not  
sure it's very honest  
adding all this water to  
our lemonade.

Vickie:

I know what you mean. But  
we do want roller skates,  
and Schemee said we'll  
get them a lot faster  
this way.

(DAN ENTERS WITH PLATE OF COOKIES)

Dan:

I sure put a lot of  
spinach in these cookies.  
Where's Schemee?

} the way Schemee told me

(NOTES SIGN)

Gee, Schemee's added a  
lot of new signs.  
"Lemonade and one cookie,  
eleven cents."  
"Positively no credit."  
"Cookies make you  
strong'??

(SATISFIED CUSTOMER <sup>E</sup>NTERS FROM  
TRAIN)

CUSTOMER:

Tres train ride! I've  
simply got to have  
lemonade and cookies,  
especially when -- Oh,  
how tacky!

SCENE 5 (CONTD)

CUSTOMER: (CONTD)

You raised your prices.

Vickie:

I'm sorry, miss, but we  
have a new partner who--

Customer:

(HANDS OVER MONEY)

Oh, don't tell me about  
business. It's so stuffy.  
All I what is--

(SHE TASTES COOKIES, REACTS -- IN A  
HOARSE VOICE)

-- lemonade, quick!

(THEY GIVE HER LEMONADE, WHICH IS  
EVEN WORSE. SHE LOSES HER HAUGHTY  
COMPOSURE. IN BG SCHEMEE ENTERS)

Guh-ross! Horrid!  
Absolutely! I want my  
money back!

Schemee:

(ENTERS)

Sorry. "You  
touched it, you bought  
it."

Customer:

What? But that's crazy!  
These are --

Schemer:

*refer to sign*

(ENTERING)

Hey, hey, what's going  
on?



SCENE 5 (CONTD)

Schemee:

Uncle Schemer, this  
lady's mad about the way  
I'm gypin' her.

*cheating*  
Customer:

I just had a perfectly  
dreadful cookie and a  
treacherous glass of  
lemonade!

Schemer:

What? Why, these are the  
best cookies and lemonade  
this side of Dillylick.

Customer:

Could you swallow one?

Schemer:

Me? Of course. As easy as  
a duck off a water  
trolley. Watch!

(SCHEMER BITES INTO COOKIE,  
REALIZES HOW WRETCHED COOKIE  
TASTES, BUT TRIES AND MANAGES TO  
STIFLE IT)

I -- think this is -- the  
most delicious tasting --  
spinach and pepper cookie  
in the world. There! All  
done!

Customer:

Well, I suppose I can't  
argue with that. But this  
is the last time I come  
to this lemonade stand.

(SHE HUFFS OUT. THEY WATCH HER GO  
AND THE MINUTE SHE'S GONE, SCHEMER  
REACTS, HOLDS HIS THROAT)

SCENE 5 (CONTD)

Schemer:

Aggh! Quick! Give me  
something to drink!

(VICKIE QUICKLY POURS HIM LEMONADE,  
HE DRINKS IT -- REACTS AGAIN)

Aggh! Quick! Give me  
something else to drink!

(HE PRACTICALLY INHALES THE JUG OF  
WATER, RECOVERS)

Those are the worst  
tasting cookies and  
lemonade in the world!  
Scheme!

Scheme:

Yes, Uncle Schemer?

Schemer:

You're a genius!

(MIDGE ENTERS)

MIDGE:

Oh, hello everyone! Is  
Miss Jones around? I've  
got to know what time the  
train from Doodlehaven  
arrives -- I have friends  
coming in for my garden  
party.

SCHEMER:

Your --? My dear Miss  
Smoot, have I introduced  
you to my nephew, Little  
Scheme?

SCHEMEE:

It's a most sincere  
pleasure to make you  
acquaintance, ma'am.

SCENE 5 (CONTD)

MIDGE:

Ooh, what a darling  
little boy! I heard you  
were visiting you uncle  
this week. Ginny the  
farmer said -- but What's  
this? A lemonade stand?  
Ooh! That's so darling!

SCHEMEE:

Ma'am, I'd be most  
honored if you'd let me  
and my friends ~~do your~~  
party, and help our *serve the guests at your party*  
little scam -- I mean  
business!

MIDGE:

Now that would be  
adorable, to have a child  
cater my party!

SCHEMER:

Then what are we waiting  
for?! Let's go draw up  
the contracts!

(MIDGE, SCHEMER AND SCHEMEE EXIT)

KARA:

Wow! If we cater Midge  
Smoot's party we'll get  
our roller skates for  
sure!

(SPFX: MR. C POP IN)

Did you hear that, Mr.  
Conductor?

Mr. C:

I'm afraid I did, and  
while I certainly would  
like to see you roller  
skating along/ I also  
wouldn't want to see your  
plans go awry, or wrong.

SCENE 5 (CONTD)

VICKIE:

What do you mean?

MR. C:

Well, perhaps I'd best  
illustrate with story and  
song.

SCENE 6

(VT: MUSIC VIDEO, "HOLD ON TO YOUR  
DREAMS")

(DISSOLVE TO:)



SCENE 7  
(MAINSET)

STACY:

Billy, did you hear what  
I heard? That these three  
business wizards are  
going to cater midge  
smoot's garden party?

BILLY:

Say, I might have heard  
that somewhere, and I  
think that calls for a  
celebration!

(PRESENTS MONEY)

Two please.

VICKIE:

Two?! You mean --

DAN:

I don't think that's such  
a good idea! You see...

KARA:

Yeah. Maybe you should  
wait until we make a new  
batch of stuff.

STACY:

Oh, come on, it looks  
like there's plenty.

(VICKIE LOOKS AT KARA AND DAN, WHO  
EXCHANGE LOOKS, FINALLY SHRUG,  
VICKIE BRACES HERSELF, POURS TWO  
LEMONADES AND PRESENTS COOKIES)

Well, Billy, cheers!

(BILLY AND SHE TOAST THE COOKIES,  
EACH TAKE A BITE. KIDS BRACE  
THEMSELVES. SLOW DAWNING REACTION  
FROM BILLY AND STACY)

SCENE 7 (CONTD)

STACY:

Oh, how -- interesting.

BILLY:

Yes. It's .. so  
different.

STACY:

Maybe some lemonade  
would--

(THEY BOTH DRINK AND REACT)

--I think that's the most  
unusual lemonade I've  
had.

KARA:

(SHE, AS THEY ALL ARE, IS  
DISHEARTENED)

It's okay, you don't have  
to finish it.

VICKIE:

Yeah, you're probably not  
that hungry.

BILLY:

No, I guess maybe we're  
not -- right now.

STACY:

Yeah kids, maybe we're  
not -- right now.

BILLY:

Interesting.

(SHE AND BILLY TURN AWAY, RETURNING  
TO THEIR WORK. ONCE TURNED, THEY  
BOTH REACT IN ABSOLUTE DISGUST AT  
WHAT THEY'VE JUST TASTED)

(WE STAY WITH KIDS, TOTALLY  
DISHEARTENED)

SCENE 7 (CONTD)

KARA:

Vickie? Suddenly I don't  
think we're doing the  
right thing.

DAN:

Yeah. Billy and Aunt  
Stacy were just being  
nice.

VICKIE:

I know. They think we  
don't know how to make  
good lemonade and  
cookies, but we do.

KARA:

And we're not.

DAN:

Because of money.

(SCHEMEE REAPPEARS, COAT  
OVER HIS SHOULDERS, GLOVES IN HAND,  
VERY FULL OF HIMSELF. LOOKING LIKE  
A COLOR-BLIND ADOLPHE MENJOU)

Schemee:

Hold your applause, hold  
your applause! I know;  
you want to congratulate  
me in the Midge Smoot  
deal. But more important--

(HE HOLDS OUT HAND WITH A FLOURISH.  
SUDDENLY THERE APPEARS, FROM AROUND  
THE CORNER:)

(A HUGE GAUDY SIGN -- AND I MEAN  
GAUDY -- NEON LIT WITH FLASHING  
LIGHTS, WHICH SAYS:)

BUY	LEMONADE	BUY
BUY	&	BUY
BUY	COOKIES	BUY

YOU ARE THIRSTY!!!

SCENE 7 (CONTD)

(SCHEMER'S HEAD POPS UP ABOVE: HE'S  
BEEN HOLDING IT UP)

Schemer:

Pretty classy, eh?

VICKIE:

"Lemonadeland"?

DAN:

"Buy buy buy"

KARA:

"You are thirsty"?

SCHEMER:

I knew you'd love it.

VICKIE:

Uh, Schemer, Schemeer,  
there's a problem. We  
don't like the way things  
are going.

SCHEMER:

What??

KARA:

We don't want to be  
cheating people anymore!

VICKIE:

Yeah. We're not being  
fair.

Schemer:

"Fair"? The lemonade  
business is never fair.  
It's dog eat cookie. Bu-  
ut.. if that's the way  
you feel..I accept your  
resignations!

SCENE 7 (CONTD)

KIDS:

What?!

Schemer:

Absolutely! If things  
aren't working out, I  
agree: you should quit.

DAN:

But --

SCHEMER:

No buts! The nickel stops  
here. And just to show  
you there's no hard  
feelings, Scheme and I  
well even let you keep  
the rest of the lemons.  
It saddens us all, but  
that's the way the *lemon squirts*  
~~lemonade~~ crumbles.  
Fortunately, I had this  
already made.

(PICKS UP DAZZLE SIGN AND POPS IT  
ON TOP OF EXISTING SIGN, WHICH WILL  
NOW READ "SCHEMER AND LITTLE  
SCHEMEE'S LEMONADELAND")

Schemer: (CONTD)

Now, that's what I call  
eye snazzling! What do we  
say Scheme? Hey hey hey!

(THEY EXCHANGE HIGH FIVES AS WE GO  
TO THE KIDS, STARING IN AMAZEMENT.  
SOMEHOW, THEY'VE BEEN BAMBOOZLED)

(DISSOLVE TO:)



SCENE 8:  
(WORKSHOP)

(BILLY IS WORKING ON SOMETHING.  
VICKIE SITS ON TABLE SWINGING HER  
LEGS, KARA TINKERS AIMLESSLY WITH  
TOOLS, AND DAN SITS NEAR BILLY,  
HELPING OUT)

Vickie:

But Billy, if we did the  
right thing, how come we  
don't have our lemonade  
stand?

Billy:

Oh well, there's a trick  
to that.

Dan:

Yeah, like Schemer  
tricked us.

Billy:

Oh, I don't know if  
Schemer tricked you so  
much as you tricked  
yourselves.

Kara:

What do you mean, Billy?

Billy:

(THINKS A BIT, PUTS DOWN TOOLS)

Well, it's a little like  
a young engineer I once  
knew. You see, he wanted  
to run the Rainbow Sun --  
the fastest passenger  
train on the line. Then,  
when he got the chance,  
he decided to go so fast  
that he almost ran her  
off the tracks. She  
didn't crash, but she did  
need repairs that slowed  
her down.

*this is the  
3rd lesson story*

SCENE 8 (CONTD)

BILLY: (CONTD)

Well, when the engineer brought her back into the station, he was thinking of what he would tell the dispatcher, and all the other people he could blame the trouble on. But then, he knew he couldn't. Holding his hat in hand, he admitted to the dispatcher that the mistake was his and his alone, and he promised to do better next time.

Dan:

Is that what happened?

Billy:

That's what happened. On his second try things went without a hitch, But you know, I don't think he'd have learned anything if he hadn't admitted his mistake and tried better the next time.

Vickie:

You mean like we should try again with a lemonade stand?

Billy:

(SHRUGS)

Well, you've still got the lemons, And you know what went wrong the first time, don't you?

(KIDS LOOK AT ONE ANOTHER, NOD HAPPILY AND HOP DOWN)

Vickie:

Thanks, Billy.

SCENE 8 (CONTD)

Kara:

Yeah, thanks.

(AS THEY EXIT, THEY STOP)

Dan:

Billy? Did you make that  
story up just for us?

Billy:

Why do you ask, Dan?

Dan:

Well, because you run the  
Rainbow Sun.

Billy:

(A TWINKLE IN HIS EYE)

That's right.

(KIDS GET IT, A LITTLE AMAZED,  
EXIT. BILLY SMILES TO HIMSELF,  
RESUMES WORK)

SCENE 9  
(MAINSET)

(KIDS COME OUT OF WORKSHOP)

Vickie:

Billy's right. This time  
we can do things our way.  
and--

(BUT SHE STOPS, AS THEY ALL STOP.  
ACROSS THE WAY THE LEMONADE STAND  
HAS GROWN. NEW SIGNS READ: "BY  
APPOINTMENT ONLY". AND "CREDIT PLAN  
AVAILABLE." THE MAIN DIFFERENCE IS  
"LEMONADE AND COOKIES = 20 CENTS")

SCHEMER:

...and then we add a  
little yellow food  
coloring, and presto!

SCHEMEE:

Uncle Schemer, it looks  
just like lemonade!

SCHEMER:

Precise-er-rooni! And it  
cost us nothing! Now  
quick. let's get this  
over to Midge Smoot!

(AS THEY EXIT WE GO BACK TO KIDS)

DAN:

How can we compete with  
that?

STACY:

(ENTERS, BUSTLES TO TICKET BOOTH)

Well now, I don't know if  
I've ever seen three  
longer faces.

SCENE 9 (CONTD)

DAN:

It's not fair, Aunt  
Stacy. We were going to  
go back into the lemonade  
business and do it our  
way --

Kara:

But how can we beat  
those two?

STACY:

Well, maybe it's a matter  
of not worrying so much  
about them as doing the  
best you can do. And  
besides, there are more  
things to do with lemons  
than lemonade.

VICKIE:

Like what?

STACY:

Well, why don't we put on  
our thinking caps and see  
how creative we can be?  
Without it being "pie in  
the sky", of course.

*rewrite*

VICKIE:

What do you mean -- PIE!  
We could make lemon pies!

STACY:

Say, that's and idea. Now  
why didn't I think of  
that?

KARA:

We could make lemons  
tarts.

DAN:

And cookies!



SCENE 9 (CONTD)

STACY:

Well I'm sold! Why don't  
we just forget about  
little Schemee and  
Schemer, maybe play a  
song, and see if we can't  
get it right the second  
time around? Okay?

(AND WITH THAT WE:)

SCENE 10:  
(INT. JUKEBOX)

Tito:

Yessir, the first  
business I ever started  
was inside a stuffed toy.  
Every time you pulled the *a kid*  
string I played "How Much  
is That Doggie in the  
Window."

Rex:

First job Tex'n me had  
was inside a radio in a  
bank. Always had to play  
"Brother Can You Spare a  
Dime?"

Didi:

That's why it's best to  
work in a train station,  
where you get to play  
songs like --

Tex:

"Erie Canal."

Tito:

Absolutely! Or --

Rex:

No, that's the song  
comin' down. Here's the  
nickel!

(NICKEL COMES DOWN)

Tito:

Well, it sure beats "How  
Much is That Doggie in  
the Window." Let's hit  
it!

(INTO PUPPET SONG: "ERIE CANAL")

SCENE 10 (CONTD)

(NOTE: WE INTERCUT THE SONG WITH  
SHOTS OF THE KIDS WORKING, BAKING,  
PREPARING THEIR NEW 'EVERYTHING BUT  
LEMONADE" STAND, FINALLY:)

(DISSOLVING TO:)

SCENE 11:  
(MAINSET)

(PANNING ACROSS TABLE NEAR WORKSHOP DOOR. THE TABLE IS FULL OF PIES, COOKIES, ETC. ALL MADE FROM LEMONS. KARA AND VICKIE ARE PINNING UP SIGN THAT READS "EVERYTHING BUT LEMONADE". DAN AND STACY ENTER WITH TRAY)

Stacy:

"Everything but  
lemonade." Now that's  
what I call creative.

VICKIE:

But, I didn't know there  
were so many things you  
could do with lemons.

STACY:

You know, sometimes  
there's more to something  
that it first appears.

(SPFX: MR. C POPS IN)

Mr. C:

Stacy's right, of course.  
I should know, because I  
appear and disappear all  
the time. I must say,  
that's a lovely pie.

Kara:

That's not a pie, that's  
a tart.

Mr. C:

From how I stand, that's  
a pie. I must say, seeing  
everyone pulling together  
like this reminds me of  
the morning's activity in  
the Island of Sodor.

SCENE 11 (CONTD)

Kara:

They were eating tarts on  
the Island of Sodor?

Mr. C:

Oh no, but they certainly  
pulled together. Perhaps  
I should test one of your  
pies and explain.

(REACHES FOR PIE, BLOWS WHISTLE  
AND:)

(SPFX: THOMAS INTRO FX)

SCENE 12: (T)

(VT: TTE "THE DEPUTATION")



SCENE 13:  
(MAINSET)

(MR. C SITTING ON LEDGE, NAPKIN IN  
PLACE, MUNCHING LAST OF PIE)

Mr. C:

So, as you can see, some  
of the most surprising  
things can happen when  
you stand up for what you  
believe. And if you don't  
believe I'll go somewhere  
-- else, anyway.

(SPFX: MR C DISAPPEARS AS SCHEMEE AND  
SCHEMER ENTER)

(SCHEMER AND SCHEMEE VERY FULL OF  
THEMSELVES)

Schemer:

Here they are, direct  
from Midge Smoot's garden  
party, where we made--

Schemer and Scheme:

Profit, profit, profit!

(THEY LAUGH AND EXCHANGE HIGH  
FIVE'S. SCHEMER THEN SEES KIDS  
STAND)

Hold it! What's this? Do I  
see competition?

Stacy:

Well, as you took over  
their first stand, Kara  
Vickie and Dan, thought  
they'd start another one.

Schemer:

Oh yeah? How much for  
napkins?

Kara:

Nothing. Napkins are  
free.

SCENE 13 (CONTD)

(SCHEMER AND SCHEMEE LOOK AT ONE ANOTHER STARE, THEN DOUBLE OVER IN HYSTERICAL LAUGHTER. SCHEMER STOPS FIRST HOWEVER, AS HE SEES SOMETHING'S GONE WRONG)

(INDEED IT HAS. MIDGE SMOOT AND TWO FRIENDS, ALL BEARING LARGE PLACARDS, ARE SETTING UP AROUND THE ARCADE AND THE SIGNS READ "SCHEMER AND SCHEMEE GUILTY OF BAD TASTE"; "SHOUT IF YOU FIND A REAL LEMON!"; "THESE ARE LOUSY COOKIES". SCHEMER APPROACHES)

MIDGE:

That's right, ladies,  
we'll just keep going in  
a circle --

SCHEMER:

Wait a minute, wait a  
minute. My dear Miss  
Smoot, may I ask --

MIDGE:

Don't 'dear Miss Smoot  
me, Schemer! You're just  
lucky my dog is better  
now. After eating two of  
your cookies, he was sick  
all afternoon.

SCHEMEE:

So? It's not our fault  
you --

MIDGE:

Oh pipe down you little  
brat! Schemer, Barton  
Winslow himself told me  
you went into his store to  
buy yellow food coloring,  
just so you could make  
phony lemonade! Is that  
true?

*too harsh*

SCENE 13 (CONTD)

SCHEMER:

True? Would I ever --

(TURNS TO SCHEMEE)

It's his fault, all his  
fault!

SCHEMEE:

What? Uncle Schemer!

SCHEMER:

I had nothing to do with  
it. I'm completely  
innocent!

MIDGE:

It won't work, Schemer.  
Until this place is under  
new management we're  
going to stop people from  
buying anything!

SCHEMER:

Anything? You mean the  
whole Arcade? No one will  
play the jukebox or buy  
cheese giggles or --

(SNAPS DECISION)

But Miss Smoot, the stand  
is under new management!

(HE RUSHES OVER AND GRABS KARA,  
VICKIE, AND DAN; PRACTICALLY DRAGS  
THEM ACROSS TO LEMONADE STAND)

Ta da! The new management!

MIDGE:

Schemer, you promise that  
these three will run the  
stand from now on?

SCENE 13 (CONTD)

SCHEMER:

Of course I promise. I  
swear, I beg, I plead, I  
grovel..now will you stop  
picketing my Arcade?

MIDGE:

(CAUTIOUSLY)

Well, all right, But  
Schemer --

(BACKS HIM INTO THE WALL)

If you ever ever ever  
try, of even think of  
trying, or consider --

(AS MIDGE CONTINUES TO THREATEN THE  
SHRINKING SCHEMER WE GO TO BILLY,  
STACY AND MR. C WATCHING THIS. MR.  
C PEERING OUT FROM BEHIND A PIE)

MR. C:

Well, I certainly feel  
better knowing both  
stands are now in their  
hands.

BILLY:

Maybe we'll get lemonade  
people can drink now.

STACY:

Well, it just goes to  
show you: the most surprising  
things can happen when  
you do what you believe  
in.

MR. C:

That's certainly true.  
And I believe in this.

*that's what  
Billy said  
earlier*

SCENE 13 (CONTD)

(HE WAVES HIS HAND, THEY TURN  
AND SEE THE SIGN NOW READS  
"EVERYTHING AND LEMONADE!")

(STACY LAUGHS AS WE:)

(DISSOLVE TO:)

SCENE 14:  
(MAINSET)

(WE OPEN ON CONTENTED CUSTOMERS AS  
THEY TAKE THEIR LEAVE OF THE  
REFURBISHED LEMONADE STAND,  
CHEERFULLY WRAPPED BOXES IN HANDS.  
KARA, VICKIE AND DAN ARE ATTENDING  
IT WHEN:)

Artie: (O.S.)

HEADS UP!

(ARTIE THE ROLLER SKATER SPINS IN  
AND CRASH LANDS AGAIN, KIDS RUSH TO  
HELP HIM UP)

Artie:

Well, at least I've  
finally figured out  
stopping!

Dan:

Gee, Artie, did you get  
to Doodlehaven and raise  
the money for the  
playground?

Artie:

Well, I, uh, --no.

Kids:

No??!

Artie:

And I'm so disappointed.  
I really wanted to see  
that playground built.  
If I could only explain it  
people who have a little  
extra money how important  
this is --

Vickie:

Artie? Will you excuse us  
a second? Kara, Dan...

(VICKIE WHISPERS TO THE OTHERS THEY  
NOD)

*just a little short*

*↓ lemonade*



SCENE 14 (CONTD)

Vickie: (CONTD)

Artie, do you know were  
old Butterbee Lane is?

Artie:

I've crashed there many  
times.

Vickie:

Well. there's a lady who  
lives there named Midge  
Smoot, who was planning a  
garden party --

Kara:

(GATHERING PIE AND TART BOXES)

--but she had to cancel  
it because she had no  
refreshments --

Dan:

So <sup>if</sup> you could take  
these to her as a gift --

Vickie:

(LOADING ARTIE'S ARMS WITH BOXES)

-- and while you're there  
sorta maybe you could  
talk to her friends about  
the playground --

Artie:

But why would -- whoops! I  
gotcha! I see the light!  
Oh gee, thanks gang. What  
pals. Maybe you could  
give me a push?

(AND SO THEY PUSH HIM, SENDING HIM  
ROLLING OFF. STACY COMES OVER)

SCENE 14 (CONTD)

Stacy:

I just want to say that  
was one of the most  
generous, noble things  
I've seen in a long time,  
giving everything away.



*for zacharie*

(KIDS LOOK AT ONE ANOTHER)  
(THEY GO TO STAND, REALIZE THAT  
INDEED THEY DID, VICKIE SIGHS)

Vickie:

You know, I don't think  
we're meant to be in the  
lemonade business.

(THE OTHERS NOD AND SIGH AS WE)

(DISSOLVE TO:)

SCENE 15:  
(MAINSET)

(KIDS SITTING UPSTAGE STEPS. CHINS  
IN HAND, JUST AS IN SCENE 1)

Vickie:

I don't think we're  
ever going to get roller  
skates.

Dan:

Yeah. Maybe this honesty  
and doing the right thing  
isn't such a hot idea.

Artie: (O.S.)

HEADS --

(BUT SUDDENLY AS ARTIE COMES FLYING  
IN, HE MANAGES A PERFECT AND  
GRACEFUL STOP, HE STARES AT  
HIMSELF)

How'd that happen?

Kara:

Did you see Miss Smoot,  
Artie?

Artie:

Did I see Miss Smoot? I  
saw Miss Smoot and all  
her friends and they saw  
what I meant about the  
playground -- so they  
pledged enough money to  
build it!

Kids:

That's great! Good Going!  
Wow!

Artie:

Not only that --

(REMOVES MONEY FROM HIS HAT)

SCENE 15 (CONTD)

Artie:

She wanted me to give you  
this. A token of her  
appreciation for the  
treats.

Vickie:

But -- but there's enough  
money for our roller  
skates!

Artie:

Well then we can all go  
skating together. Well,  
so long!

Kids:

Bye Artie! See You!

(ARTIE'S GONE. MR. C POKES HIS HEAD  
OUT FROM BEHIND LEMONADE STAND)

Mr. C:

Did I hear someone say  
something about honesty  
not being the best  
policy?

Dan:

Gee, Mr, Conductor, it  
seems every time we did  
the right thing,  
everything worked out.

*Too direct*

Mr. C:

Of course, because when  
you're honest, things  
have a way of rolling  
along nicely. And  
speaking of rolling --

(HE STEPS OUT AND REVEALS HE'S  
WEARING ROLLER SKATES, DOES A TURN,  
LOSES CONTROL AND BEGINS TO SLIDE  
TO EDGE)

SCENE 16 (CONTD)

KIDS:

Mr. Conductor, look---

(AND JUST AS HE'S ABOUT TO FLY OFF  
END HE DISAPPEARS, KIDS REACT AS WE  
FREEZEFRAME)

(CREDITS)